



மேரிலாண்ட் தமிழ்க் கல்விக்கழகம்
தமிழ்க் கலை இலக்கியப் போட்டி விதிகள் (2020)
Maryland Tamil Academy-Tamil Arts and Literary Competition Rules (2020)

Last day to register for the event is Friday, Feb 28th, 2020

Preliminary rounds will be held on Friday 6 -Mar-2020 & Friday 13-Mar-2020

Mid-Year Event will be held on Saturday 21-Mar-2020

Table of Contents

கலை சார்ந்த போட்டிகள்/Art Competitions	2
<i>Art# 1: ஓவியப் போட்டி / Drawing Competition</i>	2
<i>Art# 2: நாட்டுப்புறப் பாடல் போட்டி / Folk Songs (Vocal)</i>	3
<i>Art# 3: ஆடு புலி ஆட்டம் / Aadu Puli Attam (Game)</i>	4
<i>Art# 4: தமிழ் தனி நடப்புப் போட்டி / Tamil Mono Acting</i>	6
<i>Art# 5: வினா-விடை / Quiz</i>	7
இலக்கியப் போட்டிகள் /Literary Competitions	8
<i>Literary# 1: தமிழில் கதை சொல்லும் போட்டி / Tamil Story Telling</i>	8
<i>Literary# 2: வாங்க பேசலாம் / Vaanga Paesalam</i>	8
<i>Literary# 3: திருக்குறள் ஒப்புவித்தல் / Thirukkuram Recital</i>	8
<i>Literary# 4: கவிதை வாசிப்பு / Kavithai Recital</i>	9
<i>Literary# 5: தமிழ் பேச்சுப் போட்டி / Tamil Speech</i>	12
<i>Literary# 6: தமிழ் எழுத்துத் தேனி போட்டி / Tamil Spelling Bee</i>	13
<i>Literary# 7: தமிழ் எழுத்துப் போட்டி / Tamil Writing</i>	14
<i>Literary# 8: பட்டி மன்றம் / Debate</i>	15
<i>Literary# 9: iபாட்டி வார்த்தை விளையாட்டு / iPaati Word Play</i>	16

கலை சார்ந்த போட்டிகள்/Art Competitions

Art# 1: ஓவியப் போட்டி / Drawing Competition

- Please choose the theme for your level from the list below.
- Crayons/Color Pencil/Oil Pastel are allowed and participants are expected to bring it.
- No painting is allowed.
- No Stencil allowed inside the hall for drawing.
- Drawing sheet will be white in color and is of size A4 (Sheet will be provided in the hall).
- There is no preliminary selection for this competition. Competition will be held on event day
- Focus on Tamil culture, and expressing the traditional values will be added advantage
- Duration for the competition is 60 minutes

Some of the Criteria for evaluation:

- Interpretation of the theme
- Use of Elements & Principles of Art
- Creativity
- Expression of Tamil culture

Age	Theme
4,5,6	எனக்கு பிடித்த செல்லப் பிராணி / My Favorite Pet
7,8,9	இது தண்ணீர் தேசம் / Life Under Water
10,11,12	எனது பள்ளி அனுபவம் / My School life or எனது கனவு / My Dream
13 & above	பெண்மையைப் போற்றுவோம் / Women Empowerment

Art# 2: நாட்டுப்புறப் பாடல் போட்டி / Folk Songs (Vocal)

- Song should be a Tamil folk music and should not be mixed with words apart from Tamil
 - Focus on Tamil rural culture, and expressing the traditional values will be added advantage
 - Time limit is 3 minutes for each participant.
 - Should not be a movie song and from the ATA book.
- Preliminary round will be held two weeks before the day of the event.
 - We will update the date for the preliminary round as soon as it is finalized. Only participants selected in the preliminary round will be allowed to attend the final round on the stage.

Theme
தமிழ் மரபு, கலை, கலாச்சாரம், சார்ந்த பாடல்
தமிழர் வாழ்க்கைமுறை சார்ந்த பாடல்
சமூக அக்கறை பற்றிய பாடல்

Art# 3: ஆடு புலி ஆட்டம் / Aadu Puli Attam (Game)

- This is a solo game; played between 2 players one against another and this competition is not open to all ages
- This is a strategic two-player game that is played in southern India (Tamil Nadu (ஆடு புலி ஆட்டம்), Karnataka (Huli gatta) and Andhra Pradesh (Puli Joodam or Puli - Meka).
- This competition is not open to all levels
- The game is asymmetric in that one player controls three tigers and the other player controls up to 15 lambs/goats.
- The tigers 'hunt' the goats while the goats attempt to block the tiger's movements.
- Two sets are played (each play take a turn for a Tiger and goats in each set). If needed, third set will be included. There will be a fixed time for each set.

❖ Things Needed to Play:

- Board with the game chart or Chart drawn on a floor (See Picture for chart)
- 2 or more players
- 3 Puli's & 15 Aadu's

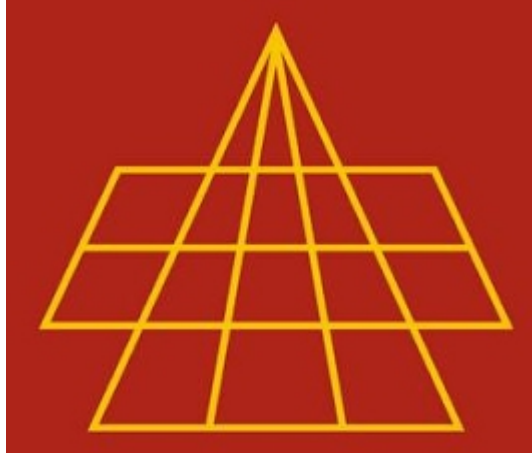


Fig. Board (game) chart

❖ How to play:

- Draw the chart as in the picture in a paper or on the ground with chalk powder
- Start the game with 3 Pulis (tigers) are one placed on the apex, and 2 in the inner place closest to the apex. All aadus (goats) start off the board.
- The pieces must be put at the intersections of the board lines and moves should follow these lines.
- The player controlling the aadus' moves first by placing an aadu onto a free intersection on the board.
- Then it is the puli's turn. One puli is then moved to an adjacent position along the lines that indicate the valid moves. Moves alternate between players.
- A puli captures an aadu by jumping over it to an adjacent free position (as in checkers). Aadus cannot move until all 15 have been put on the board.

❖ **Rules**

The pulis must move according to these rules:

- They can start capturing aadus any moment after the match has started.
- They can capture only one aadu at a time.
- They can jump over a goat in any direction, but it must be to an adjacent intersection following any of the lines drawn on the board.
- A Puli cannot jump over another Puli.

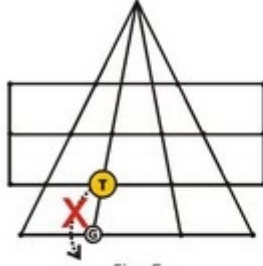


Fig. 5

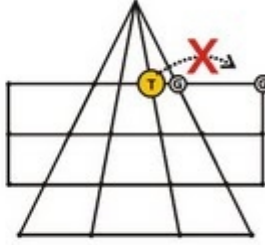


Fig. 6

The Aadus must move according to these rules:

- They must leave the board when captured.
- They cannot jump over the Pulis or other aadus.
- They can only move after all 15 have been put on the board.

❖ **Objective of the Game:**

- Aadu's objective is to encircle Pulis so that none of the Pulis can move. Puli's objective is to kill 5 Aadus.
- Puli wins if all the aadus are captured and Aadu wins if all Pulis are blocked from movement.

❖ **Video Link:** <https://www.youtube.com/watch?v=z5Le3eDZv6k>

Art# 4: தமிழ் தனி நடிப்புப் போட்டி / Tamil Mono Acting

- This competition is not open to all levels
- Reciting the allocated portion to the maximum of 5 minutes
- Participants should select the portion from the video given below
- Defining each of the character's spot and maintaining it
- Acting skills to express the dialogue
- Words clarity with the needed tone

To give better understanding of the mono acting, one of our MTA volunteer did make a video recording. Please refer to the video to get an idea on what is expected in mono acting.

<https://www.youtube.com/watch?v=jb0nedssMfs&feature=youtu.be>

- Preliminary round will be held two weeks before the day of event.
- We will update the date for the preliminary round as soon as it is finalized.
- Only participants selected in the preliminary round will be allowed to attend the final round on the stage.

Topic/Reference:

We have 2 different scenes for the different age groups.

For age group up to 12 years (including 12 years):

<https://www.youtube.com/watch?v=0c3bXtd5mRA>

For age group above 12 years:

<https://www.youtube.com/watch?v=1Fokj5ERjx8>

Art# 5: வினா-விடை / Quiz

- This is a team event.
 - Participants will be divided into teams.
 - Team assignment will be done couple of days before the event; Each team will have participants from different age group
 - This competition will have max of 5 rounds (may be verbal, visual, video and audio rounds).
 - Questions will be asked in Tamil and response is expected to be in Tamil.
 - This competition is not open to all levels (Registration form displays the option for the eligible level)
 - Competition is scheduled for 90 minutes.
- There will be no preliminary round for this. If the participant count exceeds the count 25, other registered participants will be on the stand-by.

Topics for the Quiz:

- Current Affairs
- Audio Round
- Vidukadhai
- What's the good word (Sol Enna Sol)
- Interesting facts about Tamilnadu Cities (Namma Ooru Polavaruma Audience)
- Mystery Round
- Rapid Fire Round

இலக்கியப் போட்டிகள் /Literary Competitions

Literary# 1: தமிழில் கதை சொல்லும் போட்டி / Tamil Story Telling

- This is a solo competition and this competition is not open to all levels
- The participant must complete the story less than 3 minutes.
- The stories should not be taken from ATA Text Books.
- The participant should not use English words.
- The participant should complete it with the morale of the story.

Literary# 2: வாங்க பேசலாம் / Vaanga Paesalam

- This is a solo competition and this competition is not open to all levels
 - This competition is all about conversation in Tamil between the Facilitator and Participants.
 - *Participants will start with a question with the facilitator and the conversation will continue based on the response from the facilitator and participant. It is expected that participant listen to the response, from the facilitator, and ask questions, relevant to the facilitator response. It is also expected that participant will wait for facilitator to give a response before asking question.*
 - Aim of this competition is see how well the kids can converse in Tamil language without using any English or other language words.
- Preliminary round will be held two weeks before the day of event.
 - We will update the date for the preliminary round as soon as it is finalized.
 - Only participants selected in the preliminary round will be allowed to attend the final round on the stage.

Literary# 3: திருக்குறள் ஒப்புவித்தல் / Thirukkural Recital

- This is a solo competition; and based on student's MTA Class level (from Pre-M to Level 2).
- Focus is on pronunciation of the Thirukkural, expression and speed.
- Preliminary round will be held ; we will update the date for the preliminary round as soon as it is finalized.
- Only participants selected in the preliminary round will be allowed to attend the final round on the stage.
- Number of minimum Thirukkural to recite per class level is given below
 - Pre M - At least 2 Thirukkural; No max limit
 - Mazhalai - At least 2 Thirukkural; No max limit
 - Nilai 1 - At least 3 Thirukkural; No max limit
 - Nilai 2 - At least 5 Thirukkural; No max limit.
- Participants are required to memorize and recite the Thirukkural; strictly not to read from the paper.

Literary# 4: கவிதை வாசிப்பு / Kavithai Recital

- This is a solo competition and his competition is not open to all levels
- Students are required to memorize the Kavithai to recite instead of reading
- Focus is on pronunciation of words, expression and speed
- Time to recite is 3 minutes for each participant
- The poems for the Kavithai Recital are listed below
- Preliminary round will be held two weeks before the day of event; Only participants selected in the preliminary round will be allowed to attend the final round on the stage
- We will update the date for the preliminary round as soon as it is finalized

Level 2 and Level 3

செந்தமிழ் நாடெனும் போதினிலே -- இன்பத்
தேன் வந்து பாயுது காதினிலே -- எங்கள்
தந்தையர் நாடென்ற பேச்சினிலே -- ஒரு
சக்தி பிறக்குது மூச்சினிலே

காவிரி தென்பெண்ணை பாலாறு -- தமிழ்
கண்டதோர் வையை பொருனைந்தி -- என
மேவிய யாறு பலவோடத் -- திரு
மேனி செழித்த தமிழ்நாடு.

கல்வி சிறந்த தமிழ்நாடு -- புகழ்க்
கம்பன் பிறந்த தமிழ்நாடு -- நல்ல
பல்வித மாயின சாத்திரத்தின் மணம்
பாரெங்கும் வீசும் தமிழ்நாடு.

வள்ளுவன் தன்னை உலகினுக்கே -- தந்து
வான்புகழ் கொண்ட தமிழ்நாடு -- நெஞ்சை
அள்ளும் சிலப்பதி காரமென்றோர் மணி
யாரம் படைத்த தமிழ்நாடு.

Level 4 and Level 5

யாதும் ஊரே யாவரும் கேளிர்
தீதும் நன்றும் பிறர்தர வாரா
நோதலும் தணிதலும் அவற்றோ ரன்ன
சாதலும் புதுவது அன்றே, வாழ்தல்
இனிதென மகிழ்ந்தன்றும் இலமே முனிவின்
இன்னா தென்றலும் இலமே, மின்னொடு
வானம் தண்துளி தலைஇ யானாது
கல் பொருது மிரங்கு மல்லல் பேரியாற்று
நீர்வழிப் படுஉம் புணைபோல் ஆருயிர்
முறை வழிப் படுஉம் என்பது திறவோர்
காட்சியில் தெளிந்தனம் ஆகலின், மாட்சியின்
பெரியோரை வியத்தலும் இலமே,
சிறியோரை இகழ்தல் அதனினும் இலமே. (புறம்: 192)

Level 6 and Above

என்னருந் தமிழ்நாட்டின் கண்
எல்லோரும் கல்விகற்றுப்
பன்னறும் கலைஞானத்தால்,
பராக்கிரமத்தால், அன்பால்,
உன்னத இமயலைபோல்

ஒங்கிடும் கீர்த்தி எய்தி
இன்புற்றார் என்று மற்றோர்
இயம்பக் கேட்டிடல் எந்நாளோ?

கைத்திறச் சித்திரங்கள்,
கணிதங்கள் வான நூற்கள்
மெய்த்திற நூற்கள், சிற்பம்,
விஞ்ஞானம், காவியங்கள்
வைத்துள தமிழர் நூற்கள்
வையத்தின் புதுமை என்னப்
புத்தகசாலை எங்கும்
புதுக்குநாள் எந்தநாளோ?

தாயெழிற் றமிழை, என்றன்
தமிழரின் கவிதை தன்னை

ஆயிரம் மொழியிற் காண
இப்புவி அவாவிற் றென்ற
தோயுறும் மதுவின் ஆறு
தொடர்ந்தென்றன் செவியில் வந்து
பாயுநாள் எந்தநாளோ,
ஆரிதைப் பகர்வார் இங்கே?

கண்களும் ஒளியும்போலக்
கவின் மலர் வாசம்போலப்
பெண்களும் ஆண்கள் தாமும்
பெருந்தமிழ் நாடுதன்னில்.
தண்கடல் நிகர்த்த அன்பால்
சமானத்தர் ஆனார் என்ற
பண்வந்து காதிற்பாயப்
பருகுநாள் எந்தநாளோ?

Literary# 5: தமிழ் பேச்சுப் போட்டி / Tamil Speech

- This is a solo competition.
 - Please choose one of the topics for your level from the table below.
 - This competition is not open to all levels
 - Focus on the competition will be on oral communication, gestures, pronunciations, speed and content.
 - Each student will be given up to 5 minutes for the speech. Student will be signaled (like ringing a bell) between 3rd and 5th minute to indicate the end of the time slot.
- Preliminary round will be held two weeks before the day of event.
 - We will update the date for the preliminary round as soon as it is finalized.
 - Only participants selected in the preliminary round will be allowed to attend the final round on the stage.

Speech	High Level (MTA Class levels 7,8 & 10)	Mid-Level (MTA Class levels 5 &6)	Lower Level (MTA Class levels 2,3 & 4)
Topic -1	வள்ளுவம் பேசும் நட்பின் பெருமை (Thirukkal on Friendship)	கல்வித் திட்டத்தில் வீட்டு பாடம் அவசியமா? (Need for homework in school curriculum)	எனக்கு பிடித்த பண்டிகை (My favorite festival)
Topic -2	நான் பெரியவன் ஆனால் (My dream career)	எனது இந்தியா விடுமுறை அனுபவம் (My India visit experience)	எனக்கு பிடித்த சுற்றுலாத்தலம் (My favorite tourist spot)

Literary# 6: தமிழ் எழுத்துத் தேனி போட்டி / Tamil Spelling Bee

- This is a solo competition and this competition is not open to all levels
- This is a WRITTEN test, not an oral test.
- The words list is prepared by the Selection Committee and it (the words list) will be sent to participant's parents, prior to competition; for each level, 50 words will be identified.
- If all the words for the level are exhausted and still winners are not identified then words from next level will be used to identify winners.
- So, it is required for the participants to memorize the 50 words from the next level in addition to the 50 words from the level the participant study at MTA.
- At the end of the competition, top 3 winners will be selected per MTA class level.
- Words are pronounced 3 times by the host if required, meaning to that word will be told in English (if requested by the participant).
- Ten words are given in the first round. Based on the score at the end of the first round, top 10 children will be selected for the next round and others will be eliminated from the competition.
- Five words are given in the second round. Based on the score, top 5 children from this round will be moved to the next round and others will be eliminated.
- Until the three winners are selected per MTA class level the above process will be repeated.

Literary# 7: தமிழ் எழுத்துப் போட்டி / Tamil Writing

- This is a solo competition and this competition is not open to all levels
 - The students will write the easy from one of the topics listed below on the day of the competition
 - Please choose one of the three topics for your level
 - Participants are expected to bring the pen/pencils/ruler/eraser for the competition. Paper will be given at the time of competition
- Time limit for the competition: 45 Minutes.

Writing	High Level (MTA Class level 7,8 & 10)	Mid-Level (MTA Class level: 5 & 6)	Lower Level (MTA Class level: 3 & 4)
Topic -1	இன்றைய இளைய தலைமுறை எதிர்கொள்ளும் பெரிய சவால் (Challenges faced by next generation)	ஆத்திச்சூடி கூறும் நற்பண்புகள் (Morals from Athichudi)	எனது உறவினருடன் கொண்டாடிய விழா (My experience from family, relatives get together like a wedding function)

Literary# 8: பட்டி மன்றம் / Debate

- This is a Team event.
- Each team will have a minimum of 3 and maximum of 5 team members.
- The team will emulate a debate on the stage, by identifying the roles of Plaintiff (வாதி), Defendant (பிரதிவாதி) and Judge (நீதிபதி).
- Each team member can take a maximum of 3 minutes to present their statement.
- Parents are expected to help the student's team to form, coordinate and train for the debate.
- Teams will be judged based on content, presentation and debate skills.
- Teams can get bonus points by limiting the usage non-Tamil words.

Tamil Debate

1. எங்களின் சிறந்த எதிர்காலத்திற்கு அதிகம் உதவுவது, பெற்றோர்களா? ஆசிரியர்களா?
2. அமெரிக்க மண்ணில் தமிழ் மொழி கற்றுக் கொள்வது அவசியமா?
3. பள்ளியில் கைப்பேசி பயன்பாடு தேவையா? தவிர்க்கலாமா?

Literary# 9: ிபாட்டி வார்த்தை விளையாட்டு / iPaati Word Play

- This is a Team competition; Each team will have maximum of 3 members.
- At the time of registration, students will be registered individually.
- From the registered students list, the team will be formed by Event Lead.

How to play:

- To start, each player draws 9 letter tiles (random) from the bags. Seven yellow letter tiles from bag-1 (சொற்குவாறி - க) and 1 L-shape letter tile and 1 red letter tile from bag-2 (சொற்குவாறி - உ).
- Any player with the maximum number of vowels (உயிரெழுத்து) can start the game from the center of the board.
- During each play, players should form a word with the drawn letter tiles and lay down the word on the board. The word should connect to already played words on the board, like a crossword puzzle.
- If a player cannot form a word that connects to already played words, that player can start a new crossword path. But, each player can only have a maximum of three such plays.
- Letter tiles can only be placed from left to right or from top to bottom representing a word. At the start of each play, a player should have 9 letter tiles (7 - yellow letter tiles, 1 L-shaped letter tile, and 1 red letter tile). For example, a player can form the word 'கடல்' with yellow letter tiles (ref letter tiles above) and place it on the game board. On the player's next play, the player can draw 3 yellow letter tiles at random from bag-1 (சொற்குவாறி - க).
- If a player (A) is not able to form a word with the drawn 9 letter tiles, the player would miss the current play and the next player continues the play. The player (A) can drop the letter tiles into bag-1 and bag-2 to draw a fresh set for the next play.
- The player with the most points at the end of the game wins.

Scoring rules:

- 1. Each letter tile has a value on the letter tile. The word score is the addition (use 'sum' instead of addition) of these values. For example, கடல் has a word score is 4.
- 2. The word score is also dependent on the game board placement. For example, the game board has squares with symbols such as ௨X, ௩X, and ௪X. If the letter ட is placed on the symbol ௨X, now the letter value is 4 (2X2) and the word score is 5. Similarly, ௩X represents 3X (if the letter ட is placed on ௩X, the value will be 6 (3X2)) and ௪X represents 4X (if the letter ட is placed on ௪X, the value will be 8 (4X2)). These symbols (௨, ௩ and ௪) are part of the Tamil language numeral system.
- The game has 2 bags: 1) சொற்குவாறி - க (Bag-1 for Yellow letter tiles) 2) சொற்குவாறி - உ (Bag-2 for L shape and red letter tiles)
- சொற்குவாறி - உ (Bag or L shape and red letter tiles): This bag will hold L-shaped letter tiles and red square-shaped letter tiles. The L-shaped letter tiles have consonants “மெய்யெழுத்து” and red square-shaped letter tiles have vowels “உயிரெழுத்து”. A player can use these letters separately or together to form a consonant-vowel letter “உயிர்மெய்யெழுத்து”

For example, with the L-shape letter tile 'க' and the red square-shaped letter tile 'ஆ' the player can form the letter 'கா'. Along with க, ம் the player can form a word 'காகம்' The next player can with use க் or ஆ to form a word.

Video URL for the game: https://www.youtube.com/watch?v=8_S9BMzshz8&feature=youtu.be